

# CLASSICS

**Definition: originally used to refer to ancient Greek or Roman art and literature, now the word is generally used to refer to works or writers universally acknowledge to be excellent.**

<b>Author</b>	<b>Title or <i>Series</i></b>
Alcott, Louisa May	Little women
Austen, Jane	Pride and prejudice (& any other title)
Baum, Frank L.	The wizard of Oz
Bronte, Charlotte	Jane Eyre
Bronte, Emily	Wuthering Heights
Camus, Albert	The outsider
Carroll, Lewis	Alice's adventures in Wonderland
Cervantes	Don Quixote
Chopin, Kate	The awakening
Collins, Wilkie	The moonstone
Conrad, Joseph	Heart of darkness (& any other title)
Dante	The divine comedy
Defoe, Daniel	Robinson Crusoe
Dickens, Charles	Great expectations (& any other title)
Dostoyevsky, Fyodor	Crime and punishment
Doyle, Arthur Conan	<i>Sherlock Holmes</i> series
Dumas, Alexandre	The three musketeers
Eliot, George	Daniel Deronda (or any other title)
Fitzgerald, F. Scott	The great Gatsby (or any other title)
Forster, E.M.	A room with a view
Gaskell, Elizabeth	North and south
Hardy, Thomas	Tess of the D'Urbervilles (or any other title)
Hawthorne, Nathaniel	The scarlet letter
Heller, Joseph	Catch-22
Hemingway, Ernest	The old man and the sea (or any other title)
Hesse, Hermann	Steppenwolf
Homer	The Iliad The Odyssey
Hugo, Victor	The hunchback of Notre Dame
Huxley, Aldous	Brave new world
James, Henry	The turn of the screw

Joyce, James	A portrait of the artist as a young man
Kafka, Franz	Metamorphosis
Lawrence, D.H.	Sons and lovers
Lee, Harper	To kill a mockingbird
Lindsay, Joan	Picnic at Hanging Rock
London, Jack	The call of the wild
Maugham, W. Somerset	The moon and sixpence Don Fernando Then and now Of human bondage
Melville, Henry	Moby Dick
Mitchell, Margaret	Gone with the wind
Orwell, George	Animal farm (or any other title)
Plath, Sylvia	The bell jar
Poe, Edgar Allen	Tales of mystery and imagination
Remarque, Erich Maria	All quiet on the Western Front
Saint-Exupery, Antoine de	The little prince
Salinger, J.D.	The catcher in the rye
Shelley, Mary	Frankenstein
Steinbeck, John	The grapes of wrath (or any other title)
Stevenson, R.L.	Kidnapped
Stoker, Bram	Dracula
Swift, Jonathan	Gulliver's travels
Thackeray, William	Vanity Fair
Tolkien, J.R.R.	The hobbit The Lord of the Rings
Tolstoy, Leo	Anna Karenina War and peace
Twain, Mark	A Connecticut Yankee in King Arthur's court
Verne, Jules	Around the world in 80 days
Waugh, Evelyn	The loved one
Wells, H.G.	The time machine
Wilde, Oscar	The picture of Dorian Gray
Wilder, Laura Ingalls	<i>Little house series</i>
Woolf, Virginia	Orlando